

Reg. No.

--	--	--	--	--	--	--	--

G. VENKATASWAMY NAIDU COLLEGE (AUTONOMOUS), KOVILPATTI – 628 502.**UG DEGREE END SEMESTER EXAMINATIONS - APRIL 2025.**

(For those admitted in June 2023 and later)

PROGRAMME AND BRANCH: B.A., ENGLISH

SEM	CATEGORY	COMPONENT	COURSE CODE	COURSE TITLE
II	PART - III	CORE - 3	U23EN203	BRITISH LITERATURE - I

Date & Session: 28.04.2025 / FN**Time : 3 hours****Maximum: 75 Marks**

Course Outcome	Bloom's K-level	Q. No.	SECTION – A (10 X 1 = 10 Marks) Answer <u>ALL</u> Questions.
CO1	K1	1.	Identify the mythological figure referred to in Shelley's poem Arethusa. a) Aphrodite b) Athena c) Arethusa d) Artemis
CO1	K2	2.	Pick out the poet who introduced the concept of 'emotion recollected in tranquility'. a) P.B. Shelley b) Lord Byron c) John Milton d) William Wordsworth
CO2	K1	3.	Select the key advice Addison gives in On Giving Advice. a) Give advice gently and wisely b) Never give advice to a friend c) Always force people to follow advice d) Avoid advising those who are in power
CO2	K2	4.	_____ literary device is commonly used by Bacon in his essays. a) Simile b) Metaphor c) Aphorism d) Allegory
CO3	K1	5.	The potter in the story symbolizes _____. a) Wealth and power b) The struggles of an artist in a commercial world c) The limitations of human effort d) The simplicity of rural life
CO3	K2	6.	Anne Bradstreet's Prologue is an example of _____ poetry? a) Religious b) Satirical c) Confessional d) Feminist
CO4	K1	7.	Select the one that is NOT one of the Seven Deadly Sins in Dr. Faustus. a) Pride b) Envy c) Justice d) Sloth
CO4	K2	8.	Choose the main theme of She Stoops to Conquer. a) Revenge and betrayal b) Social class and mistaken identity c) War and peace d) Magic and illusion
CO5	K1	9.	Find the main political conflict between Lilliput and Blefuscu. a) Religious differences b) Disagreements over trade routes c) The correct way to break an egg d) The choice of a new ruler
CO5	K2	10.	Select the famous line that opens A Tale of Two Cities. a) "Call me Ishmael." b) "It was the best of times, it was the worst of times..." c) "All happy families are alike..." d) "A man can be destroyed but not defeated."

Course Outcome	Bloom's K-level	Q. No.	<p align="center">SECTION – B (5 X 5 = 25 Marks) Answer <u>ALL</u> Questions choosing either (a) or (b)</p>
CO1	K3	11a.	Write about the philosophical idea of childhood and memory in Wordsworth's Ode to Intimations of Immortality. (OR)
CO1	K3	11b.	Elaborate the significance of Satan's soliloquy in Paradise Lost Book IV.
CO2	K3	12a.	Clarify the use of irony in Goldsmith's A City Night-Piece. (OR)
CO2	K3	12b.	Mention Addison's recommendations for delivering advice effectively.
CO3	K4	13a.	Give a detailed study on the symbolism of soot in The Chimney Sweeper. (OR)
CO3	K4	13b.	Analyze the conflict between art and commercialism in The Potter.
CO4	K4	14a.	Study the character of Mephistopheles in Dr. Faustus. (OR)
CO4	K4	14b.	Examine the significance of Tony Lumpkin's deception in She Stoops to Conquer.
CO5	K5	15a.	Assess the political satire in Voyage to Lilliput. (OR)
CO5	K5	15b.	Provide a critical analysis on the role of Madame Defarge in A Tale of Two Cities.

Course Outcome	Bloom's K-level	Q. No.	<p align="center">SECTION – C (5 X 8 = 40 Marks) Answer <u>ALL</u> Questions choosing either (a) or (b)</p>
CO1	K3	16a.	Elucidate the theme of fate and transformation in Shelley's Arethusa. (OR)
CO1	K3	16b.	Discuss the elements of Romanticism in Byron's She Walks in Beauty.
CO2	K4	17a.	Analyze the psychological insights in Addison's On Giving Advice and their implications for human interactions. (OR)
CO2	K4	17b.	Compare and contrast Bacon's essays Of Truth and Of Adversity in terms of style and themes.
CO3	K4	18a.	Analyze the significance of innocence and experience in The Chimney Sweeper. (OR)
CO3	K4	18b.	Elaborate how Robert Edgar Burns portrays artistic struggle in The Potter.
CO4	K5	19a.	Assess the role of the supernatural in Dr. Faustus. (OR)
CO4	K5	19b.	Evaluate how Oliver Goldsmith satirizes social class distinctions in She Stoops to Conquer
CO5	K5	20a.	Critically examine how Jonathan Swift uses satire in Voyage to Lilliput to critique 18th-century politics. (OR)
CO5	K5	20b.	Assess Dickens' use of imagery and symbolism in A Tale of Two Cities to depict the horrors of the French Revolution.